Grammar Of Spoken English Discourse The Intonation Of Increments 1st Edition

The Syntax of Spoken Indian English

Ranjesh’s Practical Diamond English Grammar & Communicative Spoken English

International Journal of Language Studies (IJLS) – volume 7(3)
structured around six themes which take the reader through building and designing a corpus to using a corpus to study literature and translation. A comprehensive introduction covers the historical development of the field and its growing influence and application in other areas. Structured around five headings for ease of reference, each contribution includes further reading sections with three to five key texts highlighted and annotated to facilitate further exploration of the topics. The Routledge Handbook of Corpus Linguistics is the ideal resource for advanced undergraduates and postgraduates.

Teaching and Researching: Speaking

This textbook explores functional discourse grammar, a recently developed theory of language structure which analyses utterances at the pragmatic, semantic, morphosyntactic, and phonological level. The book focuses principally on English and provides extensive exercises for students to use and evaluate the theory.

The Routledge Handbook of Corpus Linguistics


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Applying English Grammar.

Speaking is a dynamic, interpersonal process and one that strongly influences how we are perceived by others in a range of formal and everyday contexts. Despite this, speaking is often researched and taught as if it is simply writing delivered in a different mode. In Teaching and Researching Speaking, Rebecca Hughes suggests that we have less understanding than we might of important meaning-making aspects of speech such as prosody, gaze, affect, and the ways speakers collaborate and negotiate with one another in interaction. This thoroughly revised and updated second edition looks to the future of the field, offering: A new chapter on assessment, discussing ‘high stakes’ oral language testing contexts such as immigration New material considering access to spoken data via the worldwide web and new technologies that allow neurolinguistic insights formerly hidden from view Summaries and case studies to help the reader understand how to approach researching speaking and encourages practitioners to question the models of speaking that they are using in their classrooms. Reviewing materials and assessment practices in the light of current knowledge about spoken language, and highlighting areas for new work and collaboration between researchers and practitioners, this book will be a valuable resource for anyone involved in language teaching.

A Practical Guide to Spoken English

This book is a tribute to Malcolm Coulthard, who has been remarkably active and influential across a wide range of English Language Studies. He is particularly well-known for his pioneering work in spoken and written discourse analysis and most recently, for his work in forensic linguistics. This collection of specially commissioned, state-of-the-art pieces by leading international linguists is dedicated to the man and his achievements and provides a showcase for the most exciting developments in applied discourse studies. All the papers share common assumptions about language study: that descriptions should be data-based, data-tested and replicable. The collection as a whole contains original and important new research on descriptions, with intriguing applications to forensic, gender and literary studies.

Structure of Language

Analysing English Grammar

New Perspectives on Grammar Teaching in Second Language Classrooms brings together various approaches to the contextualized teaching of grammar and communicative skills as
integrated components of second language instruction. Its purpose is to show from both theoretical and practical perspectives that grammar teaching can be made productive and useful in ESL and EFL classrooms. In this text: "First-rate scholars approach the teaching of grammar from multiple complementary perspectives, providing an original, comprehensive treatment of the topic. "Discourse analysis and research data are used to address such pedagogical areas as grammatical and lexical development in speaking, listening, reading, and writing. "The communicative perspective on ESL and EFL instruction that is presented provides ways for learners to enhance their production skills, whereas the meaning-based grammar instruction can supplement and strengthen current methodology with a communicative focus. This volume is intended as a foundational text for second language grammar pedagogy courses at the advanced undergraduate and master's levels.

A Grammar of Spoken English

This edited collection is about the application of English grammar and specialises in 'functional' and 'corpus' approaches, approaches which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for grammarians or language learners, but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not only that, it is also unique in presenting work in CDA which brings together the methodologies of corpus linguistics and functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and given the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural studies. Chapters comprise both newly commissioned and previously published works that illustrate the two methodological approaches to grammatical analysis and how they can be applied to deepen our understanding of language.

Advances in Spoken Discourse Analysis

This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

A Grammar of Spoken English Discourse

This book takes the reader on a journey through the structure of everyday spoken English, providing a fresh look at the relation between language and the mind.

Discourse and Social Life

The material in this book reviews work dating to the vocabulary control movement of the 1930s, and also refers to more recent work on the role of lexis in language learning. The main foundations of lexical semantics described, as are relevant research and pedagogical studies in vocabulary and lexicography.

Register, Genre, and Style
Covering the major approaches to the use of corpus data, this work gathers together influential readings from leading names in the discipline, including Biber, Widdowson, Sinclair, Carter and McCarthy.

**The Oxford Handbook of English Grammar**

This book offers an in-depth analysis of several features of spoken Indian English that are generally considered as 'typical', but have never before been studied empirically. Drawing on authentic spoken data from the International Corpus of English, Indian component, the book focuses on the domain of discourse organization and examines the form, function and distribution of invariant tags such as isn't it and no/na, non-initial existential there, focus markers only and itself, topicalization and left-dislocation. By focusing on multilingual speakers' interactions, the study demonstrates conclusively that spoken Indian English bears all the hallmarks of a vibrant contact language, testifying to a pan-South Asian 'grammar of culture' which becomes apparent in contact-induced language change in spoken Indian English. The book will be highly relevant for anyone interested in postcolonial varieties of English, contact linguistics, standardization, and discourse-pragmatic sentence structure.

**Teaching and Learning English Grammar**

Techniques of Description

This collection reviews 20 years of research into Spoken Discourse by the Birmingham group, allowing, for the first time, a developmental perspective. It combines previously published but unavailable work with new research. Bringing together recent theories of discourse structure, with a new and detailed analytic framework, the book emphasises both historical context and new developments. The articles are comprehensive, ranging from the theoretical to the highly applied. Practical applications include language teaching, literary stylistics and forensic linguistics with examples taken from literature and language classrooms, telephone conversations, disputed witness statements and corpuses of spoken English.

**English Grammar for Today**

A Grammar of Spoken English on a Strictly Phonetic Basis

In this challenging and at times controversial book, Ronald Carter addresses the discourse of 'English' as a subject of teaching and learning. Among the key topics investigated are: grammar * correctness and standard English * critical language awareness and literacy * language and creativity * the methodological integration of language and literature in the curriculum * discourse theory and textual interpretation. Investigating English Discourse is a collection of revised, re-edited and newly written papers which contain extensive contrastive analyses of different styles of international English. These range from casual conversation to advertisement, poetry, jokes, metaphor, stories by canonical writers, public notices and children's writing. Ronald Carter highlights key issues for the study and teaching of 'English' for the year 2000 and beyond, focusing in particular on its political and ideological inflections. Investigating English Discourse is of relevance to teachers and students and researchers in the fields of discourse analysis, English as a first, second and foreign language, language and education, applied and literary linguistics.

**International Encyclopedia of Linguistics**

Jim Miller and Regina Weinert investigate syntactic structure and the organization of discourse in spontaneous spoken language. Using data from English, German, and Russian, they develop a systematic analysis of spoken English and highlight properties that hold across languages. The authors argue that the differences in syntax and the construction of discourse between spontaneous speech and written language bear on various areas of linguistic theory, apart from having obvious implications for syntactic analysis. In particular, they bear on typology, Chomskyan theories of first language acquisition, and the perennial problem of language in education. In current typological practice written and spontaneous spoken texts are often
compared; the authors show convincingly that typological research should compare like with like. The consequences for Chomskyan, and indeed all, theories of first language acquisition flow from the central fact that children acquire spoken language but learn written language.

Subjectivity in Grammar and Discourse

A Course in Spoken English

Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a ‘toolkit’ for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today’s students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, ‘Getting Started with Grammar’, which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

Spontaneous Spoken English

This book has evolved from a Workshop on Computerized Speech Corpora, held at Lancaster University in 1993. It brings together the findings presented in a clear and coherent manner, focussing on the advantages and disadvantages of particular transcription or mark-up practice.

A Functional Discourse Grammar for English

Basics of English Grammar - A Short Grammar Book is a recently launched book of Sakha Global Books publication to hold good command over English language. This is an excellent resource for all students who wish to learn, write and speak English language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been designed to help you learn English in an easy and proper way. This is a clearly structured introductory English learning book intended to offer readers an advanced fluency in both spoken and written English. English pronunciations are given in easy way helping the readers to understand the complexities of English pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you’ll discover that you’ll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You’ll discover what “Immersion” is and how it can painlessly take you to a supreme status in your studies. You’ll also learn about a related method of learning to pronounce English fearlessly. It’s called the “Shadowing.” Once you try it you’ll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of English Grammar Topics. • Easy tools for Written and Spoken English. • Complete Guide to Error-free usage of English in day-to-day life. • Easy to Grasp Language for better understanding. English is not an easy language to learn. But if you are using proper methods to learn and speak, you’ll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect. Download Now and Start Speaking Fluent English! is the ideal resource for everyone who wants to produce writing that is clear, concise, and grammatically excellent. Whether you're creating perfect professional documents, spectacular school papers, or effective personal letters, you'll find this handbook indispensable. From word choice to punctuation to organization, English teacher Saleem Khan Anmol guides you through getting your thoughts on paper with polish. Understanding the parts of speech and elements of a sentence Avoiding the most common grammar and punctuation mistakes Using correct punctuating in every sentence Writing clearly and directly Approaching writing projects, whether big or small Easy to follow and authoritative, Basics of English Grammar - A Short Grammar Book provides all the necessary tools to make you successful with every type of written expression. is one of the most
Cambridge grammar of English : a comprehensive guide ; spoken and written English grammar and usage ; [Cambridge international corpus]

A General Critical Grammar of the Inglish Language

This accessible text is split into 2 halves. Initially, Janet Townend takes the reader through the early development and the structure and usage of spoken English. In the second half Jean Walker explains the history and structure of written English, including word formation and grammar. It is unusual to find both aspects of this fascinating area of human activity combined in one volume. These insights form an essential foundation for teachers, student teachers, teacher trainers, and specialists in special needs and literacy. It will be of interest to all who speak and write, and are involved in helping others to do so. Janet Townend trained as a speech and language therapist and Jean Walker as an English teacher. Both are now specialist teachers and trainers in the field of dyslexia, literacy and language.

Exploring Spoken English

The requirements of a typical candidate have been the major consideration in the compilation of this book. Basic and advanced levels of English are covered in the book, with the conceptual and practical application of appropriate examples and use of cases being discussed in depth. Each chapter deals with different aspects of spoken English, and is laid out in a detailed manner so that you get the full conceptual and practical knowledge. This book will not only serve you as a complete Practical English Grammar and Spoken English Guide and practice book, but also enhance your language skills and help you in pursuing higher education. The book also contains 100+ secret tips that will help you master vocabulary, conversation and speak fluent English easily. It will help you refines your speaking, listening, pronunciation, vocabulary, and grammar skills for more effective communication. This book will help in improving your English grammar skills, vocabulary, conversation and English speaking skills as well as in speaking better and correct English fluently & confidently. After reading of this book - you will feel much more confident and better- equipped at speaking English. By ending of this book- you will become the master/mistress of Spoken English. This book will prove useful as a complete guide and Practical Practice Spoken English Book for those who are preparing for TOEFL, IELTS, GRE, GMAT, PTE, VERSANAT, Jobs Interviews... etc.

Spoken and Written Language

A Communicative Grammar of English employs a communicative rather than a structural approach to the learning of English grammar. This edition is divided into three parts: Part One: A guide to the use of this book - looks at the way English grammar varies in different types of English, for example 'formal' and 'informal', 'spoken' and 'written'. Part Two: Grammar in use - the central and largest part of the book, presents grammar through the eyes of the communicator and focuses on the uses of grammar rather than on grammatical structure. Part Three: A-Z in English grammar - provides a useful and alphabetically arranged guide to English grammar. This new edition includes more real examples taken from corpus data. Increased emphasis is given to grammar in spoke language, providing a better balance between written and spoken English. Explanations and examples have been made simpler in order to make the grammar more accessible to students.

Intonation and Its Uses

This fresh analysis of spoken English grammar is based on the observation of naturally-occurring speech, rather than deriving from inappropriate pre-existing written models.

Spontaneous Spoken Language

This books identifies the important differences between speaking and writing. Halliday leads the reader from the development of speech in infancy, through an account of writing systems, to a
comparative treatment of spoken and written language, contrasting the prosodic features and grammatical intricacy of speech with the high lexical density and grammatical metaphor or writing.

**Language as Discourse**

> New Perspectives on Grammar Teaching in Second Language Classrooms

Teaching of English in India has been traditionally grammar based. The teacher teaches a good deal of grammar; assigns exercises in class or as homework and makes a lot of corrections. Such painstaking efforts on the part of the teacher are, of course, helpful in learning the language but does not much help the student to use the language in day-to-day conversation. Leaving aside the traditional method of dealing with grammar as an isolated subject, the present book offers a specific course in spoken English that focuses on the language of interaction and social exchanges. Its main emphasis is on developing communicative ability of the learner.

**Investigating English Discourse**

A practical, insightful exploration of natural spoken English based on 20 varied authentic extracts. Exploring Spoken English is a practical guide to the features of natural spoken English, designed for teachers and advanced learners of English for use in groups and for self-study. The material consists of 20 varied extracts of authentic spoken English drawn from the Cambridge University Press and University of Nottingham corpus of spoken English. Each unit contains an activity for the reader and a line-by-line commentary offering new insights into grammar, vocabulary and discourse patterns in the text. Audio CDs to accompany this book, available to purchase separately, contain all the extracts, some re-recorded for the purposes of clarity.

**Spoken English on Computer**

This handbook provides an authoritative, critical survey of current research and knowledge in the grammar of the English language. Following an introduction from the editors, the volume's expert contributors explore a range of core topics in English grammar, beginning with issues in grammar writing and methodology. Chapters in part II then examine the various theoretical approaches to grammar, such as cognitive, constructional, and generative approaches, followed by the chapters in part III, which comprehensively cover the different subdomains of grammar, including compounds, phrase structure, clause types, tense and aspect, and information structure. Part IV offers coverage of the relationship between grammar and other fields - lexis, phonology, meaning, and discourse - while the concluding part of the book investigates grammatical change over time, regional variation, and genre and literary variation. The handbook's wide-ranging coverage will appeal to researchers and students of English language and linguistics from undergraduate level upwards.

**A Grammar of Speech**

**Corpus-based Language Studies**

**Basics of English Grammar**

This is the second and concluding volume of the author's magnum opus on intonation, the summation of over forty years of investigation and reflection. The first volume, Intonation and Its Parts: Melody in Spoken English, was published in 1986. Intonation, or speech melody, refers to the rise and fall of the pitch of the voice in speech; it has intimate ties to facial expression and bodily gesture, and conveys, underneath it all, emotions and attitudes. Most of the first volume was devoted to explaining the basic nature, variety, and utility of intonation, using, as in the
present volume, hundreds of examples from everyday English speech, presented much in the manner of musical notation. The present volume looks at how intonation varies among speakers and societies in terms of age, sex and region; how it interacts with grammar; and how it has been invoked to explain certain questions of logic. The discussion of variation shows the degree to which intonation can be conventionalized and yet embody a universal core of feelings and attitudes, renewed with each generation. The remainder of the book demonstrates that no explanation of those apparently more arbitrary phenomena with which intonation interacts is adequate if it ignores that emotive undercurrent. In examining recent proposals for a defining relationship between intonation and grammar or logic, the author shows that such relationships are inferential and based on attitudinal meanings. For example, a given intonation does not mean 'factuality', but rather 'speaker confidence', from which factuality is inferred. In general, the author shows intonation operating independently in its own sphere, but as nevertheless indispensable to interpreting other more arbitrary parts of language.

A Communicative Grammar of English

This book investigates the notion of subjectivity from a pragmatic point of view. There have been attempts to reduce the notion of the speaker or subjectivity as a syntactic category, or to seek an explanation for it in semantic terms. However, in order to understand the vast range of subjectivity phenomena, it is more fruitful to examine how the attributes and the experience of the real speaker affect language. The volume provides a theoretical/methodological basis for the study of various aspects of language and discourse and applies these specifically to Japanese spoken discourse, for which the data are added in an appendix.